



Voter's Guide and Voting Instructions for the 2023 New York Local Election

August 9, 2023

Please note that the candidates have been requested to provide statements for this brochure in accordance with rules outlined in the SAG-AFTRA Constitution and the Nominations and Election Policy ("Guidelines"). Photos and statements for Convention Delegate positions are not permitted.

THE CANDIDATES' STATEMENTS IN THIS BROCHURE ARE SOLELY THOSE OF EACH OF THE CANDIDATES. SAG-AFTRA DOES NOT ENDORSE ANY OF THE CONTENTS OF, OR OPINIONS EXPRESSED IN, THESE STATEMENTS.

Please note that the candidate names are listed in order by randomly selecting a letter and then listing candidate names alphabetically by last name starting with the letter selected. The random letter selected this year is "P".

If a candidate for any office is unopposed, the candidate shall be declared elected without the necessity of a membership vote.

Please note that the following candidates ran unopposed and will be installed in office on September 8, 2023:

National Board Member – Broadcast/News & Information - Cheri Preston;

Local Board Members – Broadcast/News & Information - Cheri Preston and David Ushery;

Local Board Members – Singer/Dancer/Recording Artist - John James and Janice Pendarvis;

Local Board Member – Stunt - Samantha MacIvor;

Convention Delegates – Broadcast/News & Information - Michael Gargiulo, Cheri Preston and David Ushery;

Convention Delegate – Dancer - Ilia Jessica Castro;

Convention Delegate – Recording Artist - Keith Anthony Fluitt;

Convention Delegate – Singer - Janice Pendarvis;

Convention Delegate – Stunt - Samantha MacIvor



IMPORTANT!

Before marking your ballot, please read the "Voting Instructions" on back of this guide.

Following these instructions assures that your vote will be cast properly.

The Local President and National Board members, by virtue of their election to those positions, shall also serve as Convention Delegates. However, you may cast a vote for a candidate for each separate position that they are seeking. The Local President, the Local Vice Presidents, the Local Board members and Convention Delegates, by virtue of their election to those positions, are eligible to serve as Alternate National Board members. The Local President and Local Vice Presidents will also serve as members of the Local Executive Committee.

PRESIDENT / 2 YEAR TERM

VOTE FOR NO MORE THAN ONE (1)



01 / Z CHUEN

I believe vax requirements for work are unethical and have caused many irreparable harm in trying to get work. This union has done nothing to protect their rights. My agent dropped me because I refused to get vaccinated and said I would not be able to work without getting vaxed. My body my choice doesn't apply to a vaccine that has proven ineffective against Covid19. A Vote for me is a vote to dismiss

all the Cronies from the SAG-AFTRA Office that doesn't help you. Remember Kirit...



03 / EZRA KNIGHT

Incumbent NY Local President, National VP-NY. *As we stand on the cusp of the most significant time in the history of SAG-AFTRA, I will continue to fight for and build on the gains New York has achieved. We must continue to solidify our essential presence in the national labor landscape- through who we are, the stories we tell, and how we tell them.*

Proud to advocate for all members on the Mayor's Office of Media & Entertainment advisory committee and Inter-guild Diversity Coalition. Committees: Executive, National Vice Chair/NY local chair EEOC, Voiceover, Audiobook Steering, MOVE. www.USANLeadership.com



02 / MAX GOLDBAUM

This is the election that will determine the future of acting. Together we can introduce SAG-AFTRA to the 21st century, purging out all the idle bureaucrats and industry plants who sell us out with bad contracts and negligence. We have the power to face the threat of AI and win, stronger than ever before. My bachelor's in business management has taught me a great deal about how to navigate the corporate world

and get us the contracts we need. Please take the time to review my policy proposals: <https://sites.google.com/view/maxgoldbaum2023/>



04 / NAMAKULA

If elected **New York Local President**, as a proud 1st generation American artist and an active **SAG-AFTRA** member for 24 years - my goals are simple. I'm determined to restore diplomacy, transparency and most importantly, HUMANITY - back into our withering union. For too long, the integrity and strength of **SAG-AFTRA** has been compromised from the inside. We must return what's been lost - Focus on

Member's Rights and Interests, Transparency and Respect for **ALL** members. Particularly those pioneers whose shoulders we stand upon. Join me in bringing HUMANITY back into OUR union! namakula.com/activist **VOTE INDEPENDENT! GILBERT-DUNBAR•ANTICO UnionMemberNews.com**

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VICE PRESIDENT / 2 YEAR TERM

VOTE FOR NO MORE THAN FOUR (4)



05 / LINDA POWELL

Current National Board, Local Board, NY VP. **I love representing the diverse membership of NY**—we are the engine for so much of the rich culture in our communities, and a major economic force. Our industry is at a historical crossroad and we're fighting for our futures. **If re-elected, my priorities would include strengthening contracts (including enforcement), improving member**

engagement and communication, and leveraging our power in DC and Albany to benefit members' lives. COMMITTEES:

Executive, Finance, Communications, President's Blue Ribbon Safety, TV/Theatrical Standing and Negotiating, Government Affairs and Public Policy, Governance Review, Presidential Task Force on Education, Outreach and Engagement, Innovation and New Technology. *Enthusiastically supporting Ezra Knight and the USAN team.* www.USANLeadership.com



08 / LIZ ZAZZI

Current NY Local Vice President. Proudly serving on the National and Local Boards since merger. Prior service: SAG Board since 2000, Six-time AFTRA Convention Delegate, Joseph C. Riley Award recipient. Local committees: Communications (Chair), NY Executive, Government Affairs and Public Policy, Reinstatement Obligations Review, NY Host (Vice-Chair). As Communications Chair, I helped create the

electronic "Local Vocal" (unprecedented 98% circulation), and our NY printed newsletter, arguably the best in the country. Consistently delivering diverse and inclusive member publications (National Editorial Chair). **Member communication and swift staff responsiveness are my priorities.** Together, we continue to shine a spotlight on SAG-AFTRA and organized labor.

www.USANLeadership.com



11 / CHARLES GEMMILL

UNIONS DUTY OF FAIR REPRESENTATION: The Union is supposed "to act in what it believes is in the members best interests." Yet in 2020 SAG-AFTRA HEALTHCARE cut out anyone over 65 eliminating thousands of older performers who willingly supported the former senior performers who preceded them. Then SAG-AFTRA lost a 20.6 million Ed Asner lawsuit that still does not reinstate

the senior performers. Executives and the National Board approved the purchase of a Los Angeles building valued at 25 million for 47 million. How do our current representatives/Trustees believe these actions were in the "members best interest". VOTE INDEPENDENT.



06 / ANTHONY RAPP

A proud union member for 42 years. Over the last two, I've eagerly and passionately served on the National and NY Local Boards, as well as several national and local committees, including Communications, Finance, Executive, and Blue Ribbon Sexual Harassment Work Group. **Dedicated to uplifting and amplifying the voices and concerns of our most marginalized members,**

especially in the trans and nonbinary communities. I have a profound commitment to safety, integrity, and fairness in all of my work. www.usanleadership.com



09 / JOY BRIDENBAKER

A SAG-AFTRA member for over 20 years, I have worked hundreds of union jobs under a variety of contracts. Holding an administrative position I would develop issues surrounding: respect in the workplace, residuals for all SAG-AFTRA performers or their body part(s) appearing in the frame, review of the phrasing in all SAG-AFTRA contracts, pension and health benefits,

being paid a percentage of scale for production/casting arranged dates kept, not resulting in work, reconsideration of the count, and, discussion of creation of an office of Ombudsman. www.JoyBridenbaker.com



12 / JONATHAN KAINE / JON KREINNESS

USAN, M1, or none. It shouldn't matter. Principal, Stunts, Background, Singer, Dancer, Broadcaster... **WE. ARE. SAG-AFTRA!** Nothing is more important to this collective than **collaboration.** My hope? To work with you all. Many merely scream complaints. I'm offering compassion and potential solutions. **A voice of reason.** This

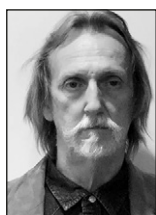
can't be about the needs of "Me", but must revolve around **"WE"**. I care about the overall well-being of SAG-AFTRA Members more than my own career. Purely a **UNIONIST**, with **unique ideas** on where to take SAG-AFTRA; **to better it for all.** Let's see them explored. I'm here to serve you! <http://www.JonathanKaine.com>



07 / TERRENCE GLENN THOMAS

Leadership is not just being in charge; It is about sincerely caring for those under your charge. **As your New York Vice-President,** I believe it is time to stop playing political theater, and begin to genuinely see to the needs of its union members, it is about protecting the health and wealth of our members especially our seniors. We are a

vibrant, vital community, and that is how we should function. To meet these goals, I support **Namakula for New York President.** Thank you for your vote, time, and consideration. **VOTE INDEPENDENT!** GILBERT-DUNBAR-ANTICO UnionMemberNews.com



10 / KEVIN CANNON

voteforchange.nyc I will be holding a live and streamed Town Hall plus emailing members specific platform details & Candidate endorsements New "Independent" candidates are running and some are running only to split the vote to aid USAN/UFS & the "new" M1 I believe in lobbying for tax credits to be partially apportioned for Rank& File as opposed to being free money in our employers pockets

I believe claims must be completed within 30 days And so much more explained at voteforchange.nyc



13 / JIM KERR

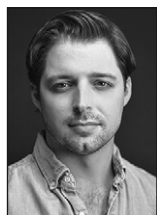
Joined AFTRA as a teenager in 1972, SAG in 1983. Vice-Chair, Government Affairs and Public Policy. **I have spent considerable time in Albany lobbying on your behalf, achieving real gains for NY members.** Director, SAG-AFTRA Foundation. I've been active in recruiting and mentoring our younger members for union service. My work brings me into regular contact with members across all areas of work, giving

me a unique perspective on issues important to you. Emerging from the pandemic, we need strong, stable leadership. I'm supporting Ezra Knight for NY President. **Your voice is important. I would be honored to receive your vote.** www.USANLeadership.com

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LOCAL BOARD MEMBER – ACTOR/PERFORMER / 2 YEAR TERM

VOTE FOR NO MORE THAN TWENTY-SEVEN (27) – *CONTINUED ON NEXT PAGE*



14 / BILLY PECK

I believe it is time for new energy, new blood and new leadership in **SAG-AFTRA**. The playbooks from 20-50 years ago no longer work with the rapidly advancing technologies that threaten our livelihoods. Members deserve a more fair and more equitable health and pension plan, enforcement of their contracts, and a union that advocates for all members, not just our top earners. I will battle fiercely every day

for members in **all** categories. Thank you for your vote! -BP



18 / ANTHONY RAPP

A proud union member for 42 years. Over the last two, I've eagerly and passionately served on the National and NY Local Boards, as well as several national and local committees, including Communications, Finance, Executive, and Blue Ribbon Sexual Harassment Work Group. Dedicated to uplifting and amplifying the voices and concerns of our most marginalized members, especially in the trans and

nonbinary communities. I have a profound commitment to safety, integrity, and fairness in all of my work. www.usanleadership.com



22 / LESLIE SHREVE

I hope my activism helps you and your career! I am offering my service to **continue working for the betterment of ALL OF US** - joining with the brilliant, diverse USAN. On behalf of our creative Women's Committee, of which I am local and national chair, it is a pleasure to suggest you check out the benefits (such as *monthly ScreenOpps and StageOpps*) offered at the [womenartsmediacoalition.org](http://www.womenartsmediacoalition.org)

– an example of how our Union leads with many industry organizations - to create opportunities for you. Additional committee service: Healthcare Safety Net, Honors and Tributes, Reinstatement Oversight, and Diversity Advisory. www.usanleadership.com



15 / MARISSA PEPPE

I have been a working actor doing stand in and bg for almost 20 years. In the middle of a global pandemic, I along with several others were kicked off our health insurance. Health care is a right not privilege. My fight became not only personal but professional. I'm tired of our current leadership not taking accountability for the majority of the members who really need help. We need to put more union actors to work. Your vote

does matter to me. I want to be a voice for the voiceless. I see you. I hear you. You matter to me.



19 / TALIN B SCHELL

I am a biracial young male actor who has been a Union member for over 10 years. I have served on Local and National committees. I bring a unique perspective to the board room and will continue to fight for more equity and inclusion on film sets, and in our board rooms. I will advocate for marginalized members to have higher wages, book more jobs, and feel protected by our Union. When I am elected, I promise

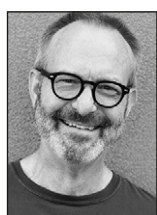
full transparency, and initiatives to help modernize and move Sag-Aftra into the next decade with new technology to help members.



23 / TERRENCE GLENN THOMAS

INDEPENDENT. Leadership is not just being in charge, it is about sincerely caring for those under your charge. It's time to stop playing political theater, and begin to genuinely see to the needs of its union members, it is about protecting the health and wealth of our members especially our seniors. We are a vibrant, vital community,

and that is how we should function. **VOTE NAMAKULA, CANNON, BRIDENBAKER, and NUBIA too. VOTE INDEPENDENT! GILBERT-DUNBAR-ANTICO** UnionMemberNews.com



16 / JAY POTTER

USAN has always been about teamwork. Smart, progressive, forward-thinking leaders who have a proven track record of success. I am honored to be a member of this team and I ask for your vote. We are again at an inflection point, facing industry challenges regarding AI and Streaming. Rigorous navigation of a changing contractual landscape is essential. Help us build upon our successes and help us achieve the

greatest advantages in the workplace. On set. In the booth. On the Street. I ask you to help me continue to fight for SAG-AFTRA and NEW YORK. VOTE USAN. www.USANLeadership.com



20 / KEVIN SCULLIN

30+ years working Union actor. I'm honored and grateful to have your support as a SAG-AFTRA Board member. I am an **impassioned advocate for all NY Union members**—organizing more work opportunities, exercising sound fiscal responsibility, smart effective contracts, broadening outreach and communication to the membership. I ask for your vote to continue serving on the SAG-AFTRA Board

and as Convention Delegate. Negotiating Committees: TV/Theatrical, National Vice-Chair; NETCODE, National Chair: Just-a-Laugh/Disney, Committees: BIG SHOW; Member Organizing Volunteer Efforts (MOVE); Member Outreach, Relations, and Education (MORE); Communications; National Co-Chair, Website, Member Mobile App; Honors and Tributes; Organizing; SAGIndie; NY Host; LGBTQ. Singers, Stunt and Dancers Advocate. www.USANLeadership.com



24 / VANESSA THORPE

Activism and service is something I learned at an early age. In order to make a difference and for change to happen, I needed to be a difference-maker and part of the change. Since 2019, I've been honored to serve as a Convention Delegate. This year, I'm running for the NY Local Board. Why? Because we need to do better. **What worked in the past may no longer support or sustain us in the future.** We

need to think beyond the now because no one is getting paid in the "now," and that needs to change. www.USANLeadership.com



17 / LINDA POWELL

Current National Board, Local Board, NY VP. I **love representing the diverse membership of NY**—we are the engine for so much of the rich culture in our communities, and a major economic force. Our industry is at a historical crossroad and we're fighting for our futures. If re-elected, my priorities would include **strengthening contracts (including enforcement), improving member engagement and communication, and**

leveraging our power in DC and Albany to benefit members' lives. COMMITTEES: Executive, Finance, Communications, President's Blue Ribbon Safety, TV/Theatrical Standing and Negotiating, Government Affairs and Public Policy, Governance Review, Presidential Task Force on Education, Outreach and Engagement, Innovation and New Technology. *Enthusiastically supporting Ezra Knight and the USAN team.* www.USANLeadership.com



21 / SARAH SEEDS

For four terms, I have been on the NY Local Board, Co-Chair of the Next-Gen Performers NY, and a Convention Delegate. I'm now Vice-Chair of National NGP.

Always learning and listening, I focus on diversity and increasing younger members' involvement in Unionism. We need to always challenge ourselves to be more active and effective in today's ever-changing landscape and stand up for

our rights as autonomous artists making a living. The future strength of our Union and industry depends on it. As an actor & creator, I've benefited from our contracts and I continually apply that knowledge in my Union service. www.USANLeadership.com



25 / JERME D WILSON

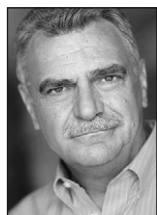
My name is Jermel Wilson and I'm a SAG-AFTRA member. I've been apart of this union for the last 15 years. As member I know that it's a lot of changes that need to be made especially when it comes to wages, contracts working conditions and our Health care. Also with the ever adapting changes to in technology the way projects are available for home release through streamers and traditional releases I think we

need to take a serious look at the duration of when receive our residuals and the increases we should receive in the payment of residuals. After all

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LOCAL BOARD MEMBER – ACTOR/PERFORMER / 2 YEAR TERM

VOTE FOR NO MORE THAN TWENTY-SEVEN (27) – *CONTINUED ON NEXT PAGE*



26 / RICK ZAHN

I became an actor after 30 years in the corporate world. I earned my SAG, AFTRA and EQUITY cards and quickly began serving, first as an inaugural SAG-AFTRA Convention Delegate and then on the NY Local Board. Frequent National Board alternate. I am honored to serve on the National Disciplinary Review Committee, the National Military Personnel and Family Support Committee, the Commercial

Performers Committee and I've served on several contract negotiating committees. *With your support, I will continue to fight for you in growing and strengthening our union as a NY Local Board Member and Convention Delegate.*
www.USANLeadership.com



30 / CHARLI BATTERSBY

I have been a working actress in New York for thirty years, and in SAG-AFTRA for five. The more I interact with the current leadership, the more disappointed I become. As a Background Actress, I will be focused on the little guy, and the people who aim to make acting a full time job. As the victim of widespread casting bias, and blacklisting, I'm sensitive to the people who have dealt with the gray area between

"Typecasting" and "Employment Discrimination."



34 / JOY BRIDENBAKER

A SAG-AFTRA member for over 20 years, I have worked hundreds of union jobs under a variety of contracts. Holding an administrative position I would develop issues surrounding: respect in the workplace, residuals for all SAG-AFTRA performers or their body part(s) appearing in the frame, review of the phrasing in all SAG-AFTRA contracts, pension and health benefits,

being paid a percentage of scale for production/casting arranged dates kept, not resulting in work, reconsideration of the count, and, discussion of creation of an office of Ombudsman. www.JoyBridenbaker.com



27 / LIZ ZAZZI

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www.USANLeadership.com



31 / RACHEL J. BERNSTEIN

No Statement



35 / CHRISTINE BRUNO

As a disabled actor and equity consultant, I've been a tireless advocate for disabled performers for over 25 years. A NY board member since 2015, I've been fighting to ensure ALL members enjoy equal access to opportunity, equitable treatment, and compensation. If elected to the National Board and re-elected to the Local Board, I'll continue to advocate for all members. *A truly diverse, inclusive, and*

equitable SAG-AFTRA is our most powerful weapon.
 Committees: NY Local Board; Chair, NY Local Performers with Disabilities (PWD); National PWD; Local and National Communications; Honors and Tributes; Women's; Conservatory; Convention Delegate. @christinebrunonyc. Please vote for me and the USAN team! www.USANLeadership.com



28 / MARC BARON

I ask for your vote to continue my dedicated service to fellow members. Current SAG-AFTRA NY Board 16 years; member since 1979. Joseph C. Riley Award recipient. Committees: Military Personnel & Families Support, MOVE, MORE (Vice Chair), NY Host, Reinstatement Obligations Review (Vice Chair), National Disciplinary Review, frequent National Board replacement. Past Committees: NY Film

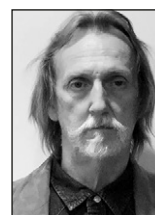
Society, TV/Theatrical Negotiations Alternate. Four-time Convention Delegate. Former National BAC, NY BAC (Vice Chair), Low Budget. *Proud US Navy veteran.* Recently named Shepherd Emeritus for 30 years of leadership of The Lambs, the third such title in 148 years. www.USANLeadership.com



32 / AVIS BOONE

I ask for your vote because it is vitally important that contracts are enforced for EVERY member in EVERY category. Every member's voice must be heard. I work both principal and background contracts and will continue to fight to increase work opportunities and wages for the background community, safeguards against sexual harassment, and will advocate for diversity and inclusion,

performers with disabilities, LGBTQ+ and safer sets for ALL performers. *Let's move forward together.* Joseph C. Riley Award recipient, Committees: Vice-Chair NY Women's; EEO; Commercial Performers; Commercials Negotiating; TV/Theatrical Negotiating; Conservatory. SAG-AFTRA NY Local Board, former legacy SAG National Board, SAG-AFTRA Convention Delegate.
www.USANLeadership.com



36 / KEVIN CANNON

voteforchange.nyc I will be holding a live and streamed Town Hall plus emailing members specific platform details & Candidate endorsements New "Independent" candidates are running and some are running only to split the vote to aid USAN/UFS & the "new" M1 I believe in lobbying for tax credits to be partially apportioned for Rank & File as opposed to being free money in our employers pockets

I believe claims must be completed within 30 days And so much more explained at voteforchange.nyc



29 / EVAN BASS

Our union needs leadership that understands how to adapt to and utilize the technological advancements facing our industry, to make them better serve our membership. The world and players are changing around us and we need leaders who understand technology and can see the opportunities presented, within the pitfalls it creates. Committees: National Low Budget, National Next Gen Performers,

Next Gen Performers NY. Author of unanimously passed resolutions at past Conventions on improving the SAG-AFTRA app, making it easier for producers to go union, and updates to iActor. We need representatives who understand the technology around us so it does not run amok. www.USANLeadership.com



33 / QUANN DAESEAN BOYD

INDEPENDENT. When elected my concerns would be safety & the value of our actors. "Everybody Should Work": I will be your VOICE on the local board making sure every voice is heard. I vow to you and everyone at the SAG AFTRA that New York is represented properly, treated with care & all needs will be addressed. I have passion about this position and be the best to look after my fellow actors & make sure

get the Maximum Benefits we can give our actors. **VOTE NAMAKULA NEW YORK PRESIDENT. VOTE INDEPENDENT!**
 GILBERT-DUNBAR-ANTICO unionmembernews.com



37 / BROOKE CARRELL

No Statement

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LOCAL BOARD MEMBER – ACTOR/PERFORMER / 2 YEAR TERM

VOTE FOR NO MORE THAN TWENTY-SEVEN (27) – *CONTINUED ON NEXT PAGE*



38 / J.R. CARTER

The mission is clear. I believe that unions are only as strong as their members. I believe that if we are not willing to get involved, then we are not allowed to complain. I am not about complaining. I am about active engagement. I believe in diversity and inclusion. I intend to add to that diversity in inclusion. As a union representative, we are duty bound to work for the disenfranchised. I have many years

experience in working as a union representative, and I intend to bring my vast experience to SAG-AFTRA. I believe that everyone is vital and important.



42 / SANJIT DE SILVA

SAG-AFTRA member for 20 years working in TV, Film and Commercials. This union has allowed me to have a career, a family and proud sense of community. *I've benefited from the hard work of members who have taken time to be of service to our union and I feel like it's my turn to stand on their shoulders.* With my experience working a diverse range of contracts I know the importance of making

sure the working class actor isn't constantly minimized in the greater landscape. I would be honored to represent your voice and fight for you. www.USANLeadership.com



46 / ERIN FRITCH

Proud union performer of 23 years, current Local Board member and National Board alternate. Like many of our members, I work across a wide spectrum of our contracts; from film/TV and commercials to corporate-educational, voiceover and animation. I am especially passionate about commercial organizing, member education, equity and inclusion, and collective bargaining and humbly ask

for your vote to continue advocating on behalf of all members. We are the union. Our voices used in solidarity are unstoppable! 2019-22 Commercials Negotiating Committee; 2019-22 Corporate-Educational Negotiating Committee (2022 NY vice-chair); 2023 TV/Theatrical Negotiating Committee; National Commercials Performers Committee. #AdsGoUnion www.USANLeadership.com



39 / GEGGEE CASANOVA

I'm representing 'Background' workers we need new voices on deck. I am an active Background worker for the last 7 years. Including Standing in and Photo doubling. Personally I'm not happy with some of the conditions we have worked under. I have decided to get involved and hopefully add some helpful input. I always pay my dues and I expect more transparency within the members and more decision making from us

as Background workers. Background workers are always the last to know about what the higher ups are negotiating



43 / DORIS DEAR/ RAY DEFOREST

Devoted SAG-AFTRA member for over 35 years, and seasoned advocate for the LGBTQ community and all performers' rights. Frequent national board alternate, with unwavering dedication to promoting fairness and equality within the entertainment industry. Four-time convention delegate. With over a decade of

service on national and NY local LGBTQ committees, *I've been instrumental in fostering inclusivity and advancing LGBTQ rights. Honored to have served on the Blue Ribbon Sexual Harassment Work Group, furthering my strong resolve to combat workplace misconduct.* A vote for me is a vote for a compassionate leader ready to champion the interests of SAG-AFTRA members nationwide. usanleadership.com



47 / MICHAEL GASTON

A proud member since 1992, I've worked as a background artist, voiceover artist and principal in commercials, over 300 episodes of daytime and primetime TV, and 35 films. The last two years I've served on the National and NY Board, TV/Theatrical Contract Committee and as a Convention Delegate. *My life in this business was made possible by the volunteer work of countless members before me and it's*

been an honor to continue in that tradition for the current and future membership. But, the work isn't done and neither am I. With your support I'd love to continue the fight. www.USANLeadership.com



40 / Z CHUEN

Background Actors have long been manipulated in contract negotiations, but it's time for a shift. Vote for me to advocate for your rights if you believe background actors deserve better treatment. Let's unite and go on strike to secure an improved contract. We must oust the outdated leadership and bring in fresh voices for real change. Join me in this crucial endeavor.



44 / MEREDITH DULBERG

Why am I running? Who am I? A quote from a fellow NY SAG Member sums it up perfectly "We need you. You will be a great asset to SAG. You always speak for us and we need someone like you to speak up and speak out." We all deserve to be heard and counted. Every single member. I promise that I will do that. Its time to be heard, speak out, and put money back into the actor's wallet. I am so honored to put my name on

the ballot and ask for your vote. #votemeredith



48 / CARRIE GIBSON

With 20 years in SAG-AFTRA, I've learned what we need to do our job and thrive as people who give life to stories. Walking the picket line has ignited my passion to take action. We need to engage in dialogue that creates equity and empowerment. I embrace self-tapes, but believe we need protections to make them accessible and sustainable. We need to protect our humanity, and not let AI interfere with our

purpose and what we were born to do. We work to make our emotions accessible. That's what makes us the storytellers we are and what I will protect.



41 / ANNIKA CONNOR

I'm Annika Connor, a SAG-AFTRA member since 2007. During the Pandemic, nearly 12,000 actors, myself included, lost their union healthcare due to an unjust system of ever-increasing earning requirements that disproportionately affect elderly, disabled, injured, sick, or pregnant actors. This experience drove me to fight for change. Presently serving on the NY Health Care Safety Net and NY Performers with

Disabilities Committees, I'm committed to achieving TRUE equality by working to create accessible healthcare options for ALL union members. Additionally, my AI expertise and comprehension of technology make me an asset as the union navigates innovation and new regulatory challenges.



45 / NICK FONDULIS

Current NY Local Board, Convention Delegate. In over 15 years as a union performer, I've worked as a Series Regular/Background/Principal/Supporting/VO/Guest Star/Recurring in TV, Films, Commercials and New Media. Along the way I've organized several non-union projects into pension paying SAG-AFTRA productions and will continue to help SAG-AFTRA nimbly evolve, to soundly navigate the swiftly

shifting technology of our present and future. Committees: National Innovation & New Technology (Chair), National Self-Tape (Vice Chair), NY Next Gen Performers (Co-Chair), National NGP, National Voiceover Performers, National Commercial Performers, NY Communications, NY/ National Government Review, SAGIndie, MORE NY, MOVE NY, Presidential Task Force on Education, Outreach and Education. SAG-AFTRA Foundation volunteer. www.USANLeadership.com



49 / TRACI GODFREY

A proud Legacy SAG Board Member for over two decades; Current National Board Member of SAG-AFTRA; Fiercely committed committee member – past and present – including LGBTQ (National Co-Chair), Performance Capture, Commercial Performers, Voice Over, Women's, and Legislative. *As a career actor, I am acutely aware of the advancements made, the challenges*

overcome, and the progress that must continue. I am personally dedicated to forward movement for our entire SAG-AFTRA membership. I will continue being your liaison giving "voice" to your concerns and ideas in order to make a difference for all during these vital and exciting times. www.USANLeadership.com

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LOCAL BOARD MEMBER – ACTOR/PERFORMER / 2 YEAR TERM

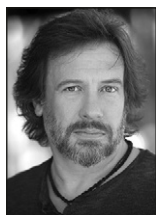
VOTE FOR NO MORE THAN TWENTY-SEVEN (27) – *CONTINUED ON NEXT PAGE*



50 / MAX GOLDBAUM

This is the election that will determine the future of acting. Together we can introduce SAG-AFTRA to the 21st century, purging out all the idle bureaucrats and industry plants who sell us out with bad contracts and negligence. We have the power to face the threat of AI and win, stronger than ever before. My bachelor's in business management has taught me a great deal about how to navigate the corporate world

and get us the contracts we need. Please take the time to review my policy proposals: <https://sites.google.com/view/maxgoldbaum2023/>



54 / ED HEAVEY

My grandfather was a Teamster. I have 8 years of USPS APWU shop steward, 10 years in the US Army and for the last decade I've been of service to SAG-AFTRA as an opinionated NY Local Board member (often utilized national National Board alternate) and Convention Delegate. When not acting or working stunts, I pass some time walking picket lines. I **humbly offer my knowledge and experience to**

continue assisting my brothers and sisters. Stay safe and see you on set! www.USANLeadership.com



58 / SANDRA KARAS

I'm proud of the work we've done together and I will continue to be your advocate in the NY local boardroom and in Congress. As I represent you to achieve passage of our tax bill (PATPA) which will restore our business tax deductions, I'm VITA's Tax Director, doing seminars, audits, appeals, and housing applications. I also serve as a National Board Alternate, Chair of your Disciplinary Committee, Chair of your

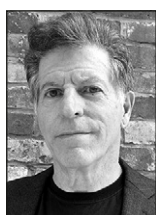
Reinstatement Committee, and I'm Secretary-Treasurer of Actors' Equity. I need your support to stay in the fight and keep us moving forward. www.USANLeadership.com



51 / JACK HAMMEL

It was always a dream of mine to be part of this union, and now I keep asking myself why? Non union background and standin jobs are everywhere and the pay is far too comparable. These jobs are life bloods of this Union. This is not how its supposed to be. I am representing us the performers to get what we deserve!! We need Healthcare for all, Pensions, and wages we can live on. The Studios are making a fortune and we

get the scraps. Things need to change and I will help to make the change.



55 / DAVE HUMMEL

As a longtime Member of our Union, I am excited to be on the NY Local Board for SAG-AFTRA. I bring a unique experience of being both a professional commercial and Theatrical Actor, with years experience on the other side of the Camera as a Production Assistant, Location Scout/ Assistant and Studio Manager. Plus 22 years as the Supervisor for a Cable News Network. I know how to see concepts

through to completion. And I can see all the many ways that our Union can be stronger, and protect our Members. I appreciate your Vote!



59 / ROBIN KERBIS

My name is Robin Kerbis, and as a proud member of SagAftra, I'm ready to fight for all of us! As an experienced Parent Advocate, I have been a member of a team which successfully implemented proposals that helped children with learning disabilities get the backing and support needed from NY State and local agencies. Being a SagAftra member for over 10 years, and working multiple Principal and Background/

Stand-In contracts, I have navigated through the structure and hierarchy of the SagAftra office contacting Top Executives protecting members rights. A vote for me is a vote for us!



52 / BONNIE CHARPER

Fighter. Lawyer. Actor. I decided to run for office as I see our great union using its 20th Century mindset to address 21st Century film and television. Whether we're talking contracts, healthcare, pensions, we are ill-prepared to meet the complexity of this new world. I've been a member of SAG-AFTRA for 9 years, but I've also been a litigator for 30. I've handled commercial litigation, contract disputes, collective

bargaining agreements, workers' compensation and more. I have the tools that we need to grapple with this new frontier. The Producers have MBAs and Attorneys working for them, why shouldn't we?



56 / PHOEBE JONAS

Current SAG-AFTRA National and NY Local Board member. National Committees: 2013-22 Commercials Negotiating; 2013-25 Commercials Contract Standing; Commercial Performers. I believe in the power of collective bargaining to craft strong, future-forward contracts. I believe in the solidarity of our members across all categories. I'll continue to advocate for your right to work in safe, diverse, inclusive, and

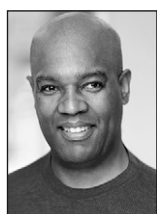
accessible environments. **Together, we can ensure a smart, vigorous union: anchored by facts, inspired by equity, diversity, and inclusion, and fueled by the talent and creative vision of its members.** www.USANLeadership.com



60 / EZRA KNIGHT

Incumbent NY Local President, National VP-NY. **As we stand on the cusp of the most significant time in the history of SAG-AFTRA, I will continue to fight for and build on the gains New York has achieved. We must continue to solidify our essential presence in the national labor landscape—through who we are, the stories we tell, and how we tell them.** Proud to advocate for all members on the

Mayor's Office of Media & Entertainment advisory committee and Inter-guild Diversity Coalition. Committees: Executive, National Vice Chair/NY local chair EEOC, Voiceover, Audiobook Steering, MOVE. www.USANLeadership.com



53 / SAM N. HAWKINS

No Statement



57 / JONATHAN KAINE / JON KREINESS

USAN, M1, or none. It shouldn't matter. Principal, Stunts, Background, Singer, Dancer, Broadcaster... **WE ARE SAG-AFTRA!** Nothing is more important to this collective than **collaboration**. My hope? To work with you all. Many merely scream complaints. I'm offering compassion and potential solutions. **A voice of reason.** This

can't be about the needs of "Me", but must revolve around **"WE"**. I care about the overall well-being of SAG-AFTRA Members more than my own career. Purely a **UNIONIST**, with **unique ideas** on where to take SAG-AFTRA; **to better it for all**. Let's see them explored. I'm here to serve you! <http://www.JonathanKaine.com>



61 / MALIKHA MALLETTE

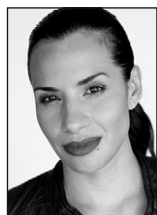
I've been a union member since 2002, first as a broadcaster and now as an actor and voiceover artist. I'm running to add a voice of inclusion, transparency, education, and solidarity for our membership. **With your votes, I hope to act as a bridge for those who feel less connected to the strength of our union.** I have benefited greatly as a SAG-AFTRA member and, through the NY Local Board, I aim to pay it forward.

Committees: Commercials Negotiating, Corporate-Educational Negotiating, Commercial Performers, Voice Over Performers www.USANLeadership.com

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LOCAL BOARD MEMBER – ACTOR/PERFORMER / 2 YEAR TERM

VOTE FOR NO MORE THAN TWENTY-SEVEN (27) – *CONTINUED*



62 / VANESSA MORALES

Proudly serving on the NY Local Board 4 years, Convention Delegate 8 years. I'm asking for your support as I fight to create a safer, more diverse, family-friendly Union. *I'm a strong advocate for working mothers, the protection and safety of all child performers, and most of all the support and protection of all of our Union members in a time of emerging technology.* As SAG-AFTRA's National

Latino Committee Co-Vice Chair, I advocate for greater Latino representation in Hollywood. If re-elected, I'll continue to work towards empowering the marginalized groups. Please vote for the entire USAN team. www.USANLeadership.com



63 / JACK MULCAHY

Hello, kind folks. Once again, I'm asking you to grant me the privilege of serving you as a NY Local Board Member and Convention Delegate. Alongside my colleagues, we're dedicated to addressing our membership's concerns and have been working together to fix what's wrong and strengthen what is right. Committees: National Low Budget (Vice-Chair), SAGIndie; 2023 TV/Theatrical Contract

Negotiating Committee. As a National Board alternate, I have fought to make us a stronger, more nimble union. I humbly ask you for the opportunity to continue the vitally important work that lies ahead. Vote for the entire USAN team! www.USANLeadership.com



64 / NUBIA

INDEPENDENT. Members have been taken for granted. Dues shouldn't go to empty real estate deals, while many can barely afford to survive in this inflation and successful actors & seniors are losing their health insurance. Streaming giveaways have gutted our earnings. We need LEADERSHIP who cares about all members. It's time to end the greed, hypocrisy and gaslighting and oust the

"leaders" who brought us here. Time for Affordable Health insurance, Pension and **END A.I., coercion, and discrimination** in all forms. We deserve living wages, **STRONG CONTRACTS** and to respect bodily autonomy. **VOTE INDEPENDENT! GILBERT-DUNBAR•ANTICO** UnionMemberNews.com

LOCAL BOARD MEMBER – BROADCAST/ENTERTAINMENT / 2 YEAR TERM

VOTE FOR NO MORE THAN TWO (2)



65 / DEJA VU

Currently on radio daily with the "Deja Vu Show" on WBLS, SiriusXM, and ABC Audio, and on television with "Live with Kelly & Mark." Over my 20 plus years as a broadcaster, I have benefited from the protections and advocacy that my union has provided. I am running for the local board in order to pay that advocacy forward for current and future members and will be a strong voice for New York broadcasters

working in radio, television, streaming, and any other media that technology has in store. www.USANLeadership.com



66 / JIM KERR

Joined AFTRA as a teenager in 1972, SAG in 1983. Vice-Chair, Government Affairs and Public Policy. *I have spent considerable time in Albany lobbying on your behalf, achieving real gains for NY members.* Director, SAG-AFTRA Foundation. I've been active in recruiting and mentoring our younger members for union service. My work brings me into regular contact with members across all areas of work, giving

me a unique perspective on issues important to you. Emerging from the pandemic, we need strong, stable leadership. I'm supporting Ezra Knight for NY President. **Your voice is important. I would be honored to receive your vote.** www.USANLeadership.com



67 / NAMAKULA

INDEPENDENT. Please join me in bringing HUMANITY back into OUR union! As a proud 1st generation American artist and an active SAG-AFTRA member for 24 years— my goals are simple. I'm determined to restore fairness, diplomacy, transparency and most importantly, **HUMANITY** - back into our withering union. For too long, the integrity and strength of **SAG-AFTRA** has been compromised from

the inside. We must return what's been lost - Focus on **Member's Rights** and Interests, Transparency and Respect for ALL members. Particularly those pioneers whose shoulders we stand upon. <https://www.namakula.com/activist> **VOTE INDEPENDENT!** **GILBERT-DUNBAR•ANTICO** UnionMemberNews.com

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NATIONAL BOARD MEMBER – ACTOR/PERFORMER

VOTE FOR NO MORE THAN SEVEN (7) – **CONTINUED ON NEXT PAGE**



68 / KEN PARRISH

As a candidate running for the 2023 SAG-AFTRA elections, I believe that I possess the necessary skills, experience, and dedication to represent the members of our union effectively. If elected, I will work tirelessly to ensure that our voices are heard and that our rights and interests are protected. My passion for this industry runs deep, and I have spent many years working in various aspects of the entertainment

industry. I understand the challenges that actors, performers, and other industry professionals face on a daily basis, and I am committed to finding solutions to these challenges. If elected, I will



72 / AVIS BOONE

I ask for your vote because it is vitally important that contracts are enforced for **EVERY member in EVERY category**. Every member's voice must be heard. I work both principal and background contracts and will continue to fight to increase work opportunities and wages for the background community, safeguards against sexual harassment, and will advocate for diversity and inclusion,

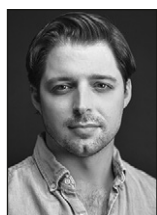
performers with disabilities, LGBTQ+ and safer sets for ALL performers. **Let's move forward together.** Joseph C. Riley Award recipient, Committees: Vice-Chair NY Women's; EEO; Commercial Performers; Commercials Negotiating; TV/Theatrical Negotiating; Conservatory. SAG-AFTRA NY Local Board, former legacy SAG National Board, SAG-AFTRA Convention Delegate. www.USANLeadership.com



76 / J.R. CARTER

The mission is clear. I believe that unions are only as strong as their members. I believe that if we are not willing to get involved, then we are not allowed to complain. I am not about complaining. I am about active engagement. I believe in diversity and inclusion. I intend to add to that diversity in inclusion. As a union representative, we are duty bound to work for the disenfranchised. I have many years

experience in working as a union representative, and I intend to bring my vast experience to SAG-AFTRA. I believe that everyone is vital and important.



69 / BILLY PECK

I believe it is time for new energy, new blood and new leadership in **SAG-AFTRA**. The playbooks from 20-50 years ago no longer work with the rapidly advancing technologies that threaten our livelihoods. Members deserve a more fair and more equitable health and pension plan, enforcement of their contracts, and a union that advocates for all members, not just our top earners. I will battle fiercely every

day for members in **all** categories. Thank you for your vote! -BP



73 / JOY BRIDENBAKER

A SAG-AFTRA member for over 20 years, I have worked hundreds of union jobs under a variety of contracts. Holding an administrative position I would develop issues surrounding: respect in the workplace, residuals for all SAG-AFTRA performers or their body part(s) appearing in the frame, review of the phrasing in all SAG-AFTRA contracts, pension and health benefits,

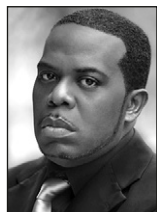
being paid a percentage of scale for production/casting arranged dates kept, not resulting in work, reconsideration of the count, and, discussion of creation of an office of Ombudsman. www.JoyBridenbaker.com



77 / GEGGEE CASANOVA

I'm representing 'Background' workers we need new voices on deck. I am an active Background worker for the last 7 years. Including Standing in and Photo doubling. Personally I'm not happy with some of the conditions we have worked under. I have decided to get involved and hopefully add some helpful input. I always pay my dues and I expect more transparency within the members and more decision making from us

as Background workers. Background workers are always the last to know about what the higher ups are negotiating



70 / JERME D WILSON

My name is Jermel Wilson and I'm a SAG-AFTRA member. I've been apart of this union for the last 15 years. As member I know that it's a lot of changes that need to be made especially when it comes to wages, contracts working conditions and our Health care. Also with the ever adapting changes to in technology the way projects are available for home release through streamers and traditional releases I think we

need to take a serious look at the duration of when receive our residuals and the increases we should receive in the payment of residuals. After all



74 / CHRISTINE BRUNO

As a disabled actor and equity consultant, I've been a tireless advocate for disabled performers for over 25 years. A NY board member since 2015, I've been fighting to ensure ALL members enjoy equal access to opportunity, equitable treatment, and compensation. If elected to the National Board and re-elected to the Local Board, I'll continue to advocate for all members. **A truly**

diverse, inclusive, and equitable SAG-AFTRA is our most powerful weapon. Committees: NY Local Board; Chair, NY Local Performers with Disabilities (PWD); National PWD; Local and National Communications; Honors and Tributes; Women's; Conservatory; Convention Delegate. @christinebrunonyc. Please vote for me and the USAN team! www.USANLeadership.com



78 / Z CHUEN

If you support Background Actors striking for a better contract and believe vaccine mandates impede our right to work and individual freedoms, then vote for me. Together, we can rally for improved working conditions and protect our rights. Join me in advocating for a fair contract and preserving our personal freedoms. Vote to ensure our voices are heard and our concerns addressed. Let's make a

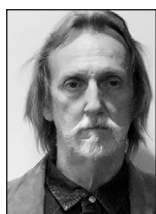
difference together.



71 / LEVI WILSON

Over the last three years our leaders have shown they do not have the stomach to advocate for rank and file members while removing our most vulnerable members from accessing their decades earned health insurance. Even A-list members have demanded our leaders take a stronger stand against studios' attempts to make creative professions extinct. We require more transparency and, frankly, a union as

radical as its founders. It will be a long road so I'm putting my hat in for delegate.



75 / KEVIN CANNON

voteforchange.nyc I will be holding a live and streamed Town Hall plus emailing members specific platform details & candidate endorsements New "Independent" candidates are running and some are running only to split votes to aid USAN/USFS & the "new" M1 I believe in lobbying for tax credits to be partially apportioned for Rank& File as opposed to being free money in our employers pockets

I believe claims must be completed within 30 days And so much more explained at voteforchange.nyc



79 / MEREDITH DULBERG

"Advocate", "Assertive", "Aggressive," "the person who stands up for us, speaks out, and fights for our money." These are some phrases spoken by our fellow members in how they would describe me. I am running for office to use my voice in helping others fight for us **ALL**. Background actors, stand ins, day players are the backbone and life blood of this Union. I am tired of not being paid correctly, filing claims, having

outstanding claims since 2021. We work and should NOT be the ones to continually have to fight for every penny owed to us. Its disgraceful.

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NATIONAL BOARD MEMBER – ACTOR/PERFORMER

VOTE FOR NO MORE THAN SEVEN (7) – *CONTINUED*



80 / MICHAEL GASTON

A proud member since 1992, I've worked as a background artist, voiceover artist and principal in commercials, over 300 episodes of daytime and primetime TV, and 35 films. The last two years I've served on the National and NY Board, TV/Theatrical Contract Committee and as a Convention Delegate; **My life in this business was made possible by the volunteer work of countless members before me and it's**

been an honor to continue in that tradition for the current and future membership. But, the work isn't done and neither am I. With your support I'd love to continue the fight. www.USANLeadership.com



84 / BONNIE C HARPER

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81 / CHARLES GEMMILL

UNION'S DUTY OF FAIR REPRESENTATION: The union is supposed "to act in what it believes is the member's best interest". Yet SAG -AFTRA HEALTHCARE in 2020 cut out anyone over 65 eliminating thousands of older performers who willingly supported the former senior performers who preceded them. Then SAG-AFTRA lost a 20.6 million Ed Asner lawsuit that still does not reinstate the senior performers. Executives and National Board approved the purchase of a Los Angeles building valued at 25 million for 47 million. How do our current representatives/Trustees believe their actions were in the "members' best interest". **VOTE INDEPENDENT.**



85 / SAM N. HAWKINS

No Statement



89 / SAMANTHA MACIVOR

SAG-AFTRA member for 20 years. NY born and raised, I came from a background of live performance and dance, and naturally gravitated toward stunts in film/TV. I've been a working stunt performer ever since. Elected to the NY local board stunt seat, 2019 and 2021. National Stunt and Safety committee member; NY local Stunt and Safety Committee chair. **Passionate about keeping stunts present in union discussions, I'm active in fighting for the safety of all performers and working towards securing better contracts and residuals for our future.** I will continue to keep the stunt community represented in all our union communications. www.usanleadership.com



82 / CARRIE GIBSON

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90 / SAMANTHA MATHIS

Previous National Actor/Performer VP, NY Local Board, National Board, and Executive Committee member. Currently serving on the President's Task Force on Outreach and Engagement, the Blue Ribbon Task force on safety (where we navigated the unique challenges presented by the pandemic) and the TV/Th Standing and Negotiating committees which I have served on for 12 years. **It has been my honor and a privilege to serve the union. As a rank and file working actor and veteran of this business for 37 years I feel well equipped to fight to protect our members through the radical shifts taking place in the television and film industry.** www.usanleadership.com



83 / MAX GOLDBAUM

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and get us the contracts we need. Please take the time to review my policy proposals: <https://sites.google.com/view/maxgoldbaum2023/>



87 / JONATHAN KAINE / JON KREINNESS

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NATIONAL BOARD MEMBER – BROADCAST/ENTERTAINMENT / 4 YEAR TERM
VOTE FOR NO MORE THAN ONE (1)



92 / JIM KERR
Joined AFTRA as a teenager in 1972, SAG in 1983. Vice-Chair, Government Affairs and Public Policy. I have spent considerable time in Albany lobbying on your behalf, *achieving real gains for NY members.* Director, SAG-AFTRA Foundation. I've been active in recruiting and mentoring our younger members for union service. My work brings me into regular contact with members across all areas of work, giving me a unique perspective on issues important to you. **Emerging from the pandemic, we need strong, stable leadership.** I'm supporting Ezra Knight for NY President. Your voice is important. I would be honored to receive your vote. www.USANLeadership.com



93 / NAMAKULA
INDEPENDENT. Please join me in bringing HUMANITY back into OUR union! As a proud 1st generation American artist and an active **SAG-AFTRA** member for 24 years— my goals are simple. I'm determined to restore fairness, diplomacy, transparency and most importantly, **HUMANITY** - back into our withering union. For too long, the integrity and strength of **SAG-AFTRA** has been compromised from the inside. We must return what's been lost - Focus on **Member's Rights** and Interests, Transparency and Respect for ALL members. Particularly those pioneers whose shoulders we stand upon. <https://www.namakula.com/activist> **VOTE INDEPENDENT!** **GILBERT-DUNBAR-ANTICO** UnionMemberNews.com

The Local President and National Board members, by virtue of their election to those positions, shall also serve as Convention Delegates. However, you may cast a vote for a candidate for each separate position that they are seeking. The Local President, the Local Vice Presidents, the Local Board members and Convention Delegates, by virtue of their election to those positions, are eligible to serve as Alternate National Board members. The Local President and Local Vice Presidents will also serve as members of the Local Executive Committee.

CONVENTION DELEGATE – ACTOR/PERFORMER / 2 YEAR TERM

VOTE FOR NO MORE THAN SEVENTY (70)

- | | | |
|----------------------------|----------------------------------|-----------------------------------|
| 94. ROBYNE PARRISH | 132. CHARLI BATTERSBY | 170. MEISSA HAMPTON |
| 95. BILLY PECK | 133. PURVA BEDI | 171. BONNIE C HARPER |
| 96. MARISSA PEPPL | 134. RACHEL J. BERNSTEIN | 172. SAM N. HAWKINS |
| 97. KATIE PRIOR | 135. SANDRA M. BLOOM | 173. ED HEAVEY |
| 98. EMMA RAMOS | 136. CHRISTINA BOBROWSKY | 174. DAVE HUMMEL |
| 99. CHRISTINA REDD | 137. AVIS BOONE | 175. NIKKI M JAMES |
| 100. DENISE REED | 138. DAVID DEAN BOTTRELL | 176. COBIE JANE |
| 101. JAKE RICCIO | 139. QUANN DAESEAN BOYD | 177. PHOEBE JONAS |
| 102. ENRIQUE RIVAS | 140. JACQUELINE (JACQUI) BRADLEY | 178. CADDEN JONES |
| 103. BUZZ RODDY | 141. MELISA BREINER-SANDERS | 179. HUGH JONES |
| 104. JOHN ROTHMAN | 142. JOY BRIDENBAKER | 180. JONATHAN KAIN / JON KREINESS |
| 105. CARL SALONEN | 143. LINDSEY BROAD | 181. SANDRA KARAS |
| 106. MHARI SANDOVAL | 144. CHRISTINE BRUNO | 182. FELISA KAZEN |
| 107. FRANCA SCHELL | 145. BRYAN BURTON | 183. ROBIN KERBIS |
| 108. TALIN B SCHELL | 146. KEVIN CANNON | 184. GERALD M. KLINE |
| 109. KEVIN SCULLIN | 147. BROOKE CARRELL | 185. EZRA KNIGHT |
| 110. SARAH SEEDS | 148. J.R. CARTER | 186. ANDY KONRAD |
| 111. LESLIE SHREVE | 149. AMY CHANG | 187. STAN KRAJEWSKI |
| 112. KENYATTA SIMPSON | 150. Z CHUEN | 188. ILENE KRISTEN |
| 113. KEITH RANDOLPH SMITH | 151. ANNIKA CONNOR | 189. STEPHANIE KURTZUBA |
| 114. T. SHYVONNE STEWART | 152. JANICE DANIELLE | 190. AMANDA BROOKE LERNER |
| 115. CATHI SWETT | 153. SANJIT DE SILVA | 191. CATHY LILLY |
| 116. TERRENCE GLENN THOMAS | 154. DORIS DEAR/RAY DEFOREST | 192. BECCA LISH |
| 117. VANESSA THORPE | 155. LEO DELGADO | 193. ANTHONY MICHAEL LOPEZ |
| 118. TANIA VILLANUEVA | 156. MEREDITH DULBERG | 194. DOUG LORY |
| 119. CHRIS WENDELKEN | 157. JOSH EVANS | 195. MALIKHA MALLETT |
| 120. NICK WESTRATE | 158. NICK FONDULIS | 196. SAMANTHA MATHIS |
| 121. WELKER WHITE | 159. ERIN FRITCH | 197. RON MCCLARY |
| 122. LEE WILKOF | 160. MARIE GABRIELLE | 198. TOMMY MCINNIS |
| 123. JERMEL D WILSON | 161. MICHAEL GASTON | 199. DINA MARIE MESSINA |
| 124. LEVI WILSON | 162. JANETTE GAUTIER | 200. VANESSA MORALES |
| 125. SALLY WINTERS | 163. CHARLES GEMMILL | 201. RICHIE MORIARTY |
| 126. MELODIE WOLFORD | 164. TAVI GEVINSON | 202. JACK MULCAHY |
| 127. RICK ZAHN | 165. HEATHER GIRARDI | 203. NUBIA |
| 128. ERNEST ANEMONE | 166. TRACI GODFREY | 204. LORI OCCHIOGROSSO |
| 129. ADAM AUSLANDER | 167. MAX GOLDBAUM | |
| 130. MARC BARON | 168. STUART GREEN | |
| 131. EVAN BASS | 169. JACK HAMMEL | |

CONVENTION DELEGATE – BROADCAST/ENTERTAINMENT / 2 YEAR TERM

VOTE FOR NO MORE THAN TWO (2)

- | | | |
|--------------|---------------|---------------|
| 205. DEJA VU | 206. JIM KERR | 207. NAMAKULA |
|--------------|---------------|---------------|